A Ghost Town, Dressed in Balsamic

Steve and Jane Darland revived an authentic adobe village in New Mexico, then tackled authentic balsamic

BY KATIE McGUINNESS

IT'S A UNUSUAL SATURDAY in the New Mexico suburb of Algodones. Country music blares from a car stereo as a crowd gathers in the middle of the street. But this isn't a country music festival. Instead, the crowd is gathered to celebrate a ghost town located nearby.

The town, officially known as Algodones, is a small community located in the desert of New Mexico. It is known for its abandoned ghost town, which has been preserved for generations. The town was once a busy mining town, but it was abandoned in the 1940s due to the closure of the mines.

The crowd has gathered to celebrate the town's history and its connection to the local community. The car stereo is playing music to add to the festive atmosphere. People are mingling, taking photos, and enjoying the sunny weather.

As the day goes on, more people arrive, bringing a sense of excitement to the town. The day comes to an end with a brief speech by a local historian, highlighting the importance of preserving the town's history.

The event is a reminder of the connection between the past and present, and how important it is to remember our roots. The celebration of the ghost town is a testament to the resilience and strength of our communities, even in the face of adversity.